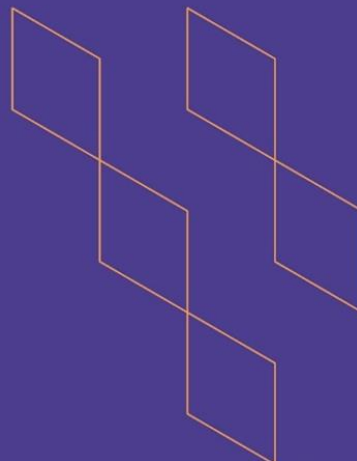




T-104  
2022

## Course Specification



Course Title: **Comparative Literature**

Course Code: **Eng26367**

Program: **BA, English**

Department: **Department of English**

College: **College of Arts**

Institution: **University of Bisha**

Version: **1444**

Last Revision Date: **24/08/1444H**



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## A. General information about the course:

### Course Identification

1. Credit hours:

2

2. Course type

a. University

College

Department

Track

Others

b.

Required

Elective

3. Level/year at which this course is offered:

Level 6/ year 3

4. Course general Description:

This course introduces students to different theories of comparative literature and gives them a chance to compare aspects of English and Arabic literary traditions. Using both a cognitive/cultural approach and a historical/contextual approach, students will trace the similarities and differences between these literary traditions. They will also deal with the issue of influence or impact, examining how one tradition borrows from, or reacts to. This course will provide students with a better understanding and appreciation of different literary genres by means of comparison and contrast so as to arrive at similarities and dissimilarities between Anglo-American and Arabic literatures and cultures. Several literary genres mainly from Anglo-American and Arabic literature (as well as from other world literature e. g. Russia & French) such as short story, poetry, novel, drama, biography, and literary movements will be presented and explored throughout the semester. This multifaceted and contextual approach is to give students a larger picture of literature within the scope of the authors' life, time, and culture. This will help expand students' scope of critical thinking and horizons as well as develop global understanding, tolerance, and coexistence.

5. Pre-requirements for this course (if any): 241ENG-3

6. Co- requirements for this course (if any): NA

7. Course Main Objective(s)

**By the end of the course, learners will be able to:**

1. obtain a thorough grounding in the theories and techniques of comparative literature,
2. acquaint them with cultural traditions of Anglo-American and Arabic literature and culture,





3. develop a critical approach to Arabic and Anglo-American literature in which students question the tenets of Western-derived literary theories and their applicability to non-Western traditions,
4. train them to develop good research, analytical and interpretative skills.
5. know the concept of comparative literature.
6. learn, and restate the local, global, and cosmic perspective and appreciation of multinational literatures.
7. identify and classify the methods and tools used to compare and contrast literature from various genres, times, and places.
8. assess and interpret paradigm shifts in comparative criticism in the field of literature and communicate the same.
9. examine similarities and dissimilarities among literatures in order to critique them and point out the inherent aesthetics therein.
10. identify the influence of Arabic literature on European literature and vice versa.

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	25.5	85%
2.	E-learning	4.5	15%
3.	Hybrid <ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4.	Distance learning		

### 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	





Total

30

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	<b>Knowledge and Understanding</b>			
1.1	<b>Discuss</b> texts, themes, literary devices, and cultural influences in literary/ artistic and philosophic works in English and Arabic from across the world in a range of genres and ages.	K 1	Lecturing, Relate content to students' previous knowledge, Constant review, detailed explanations, Lecturing. Presentation. Corrective feedback. Pair/Group Work. Demos.	Classroom Assignments Quizzes Midterm Tests Both online and classroom Activities Oral tests. Online Tests and Assignments Final Exams
1.3	<b>Compare</b> and <b>contrast</b> between literary theories and techniques of both Arabic and Anglo-Saxon literature.	K 2		
1.4	<b>Mention</b> the definition, function and aims of Comparative Literature in interpreting and evaluating English and Arabic literature and culture.	K 3		
2.0	<b>Skills</b>			
2.1	<b>Analyze</b> literary, linguistic and cultural issues pertaining to Anglo-American and Arabic literatures and cultures.	S 2	Discussions Lectures Explaining Presentation. Corrective feedback. Pair/Group Work. Demos Flipped classroom. Cooperative Learning Task based activities	Quizzes. Assignments. Activities (Online classroom-homework). Oral tests. Term/Final exams.
2.2	<b>Communicate</b> ideas effectively both orally and in writing questioning the assumptions or theories and methodologies embedded in different literatures and cultures.	S 3		





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.3	<b>Develop</b> imaginative and creative faculties by writing comparative summaries and critical analyses and presenting forms of literature from two or more literatures and cultures.	S 2		
3.0	<b>Values, autonomy, and responsibility</b>			
3.1	<b>Review</b> multi-national literatures across various cultural problems.	V. 1	Lectures/seminar and group work	Presentations, Home assignments and activities
3.2	<b>Assess</b> complex interpretations of literary and related texts, often in interdisciplinary contexts.	V.3		
3.3	<b>Justify</b> different tools and methods of literary text interpretation.	V 4		
3.4	<b>Act</b> responsibly in team works, deadlines, and debates.	V.2		

## C. Course Content

No	List of Topics	Contact Hours
1.	<b>Orientation: Introduction to Comparative Literature</b> <ul style="list-style-type: none"> <li>• Definition of Comparative Literature.</li> <li>• Aims of Comparative Literature.</li> <li>• Functions of Comparative Literature.</li> </ul>	3





2.	<ul style="list-style-type: none"> <li>• Schools of Comparative Literature. <ul style="list-style-type: none"> <li>A. General Introduction to Different School of Thoughts, and Types in Comparative literature</li> <li>B. <b>Introduction</b> to key features of French &amp; American School of Comparative Literature. The focus will be on the study of: <ul style="list-style-type: none"> <li>a) key Figures</li> <li>b) Influence Theory: Echoes.</li> <li>c) Thematology, Imagology</li> <li>d) Analogy</li> <li>e) Intertextuality</li> <li>f) Parallelism</li> </ul> </li> </ul> </li> </ul>	4.5
3.	<ul style="list-style-type: none"> <li>- The humanistic aspects of Comparative Literature.</li> <li>- Cultural contact between the West and the Arab World and mutual influence.</li> </ul>	3
4.	Areas of Comparative Literature and Elements of Comparison.	1.5
5.	The influence of Arabic and Islamic literature and culture on the West.	1.5
6.	The influence of Western literature and culture on the Arab World.	1.5
7.	Some famous Arabic and Islamic writers who influenced and have been influenced by Western literature and culture.	1.5
8.	<ul style="list-style-type: none"> <li>- Identifying Comparative Literature Beyond the Euro-American Frontiers</li> <li>- Recognizing the Impact on European civilization in literature and poetry <ul style="list-style-type: none"> <li>• Impact of Arabic Language on European languages</li> <li>• Impact of Arabic novel on European novel</li> <li>• Divine Comedy by Dante</li> </ul> </li> </ul>	3
9.	<i>Hayy Ibn Yaqzan</i> and <i>Robinson Crusoe</i> : A comparative study in terms of characterization, theme, plot, and setting.	1.5
10.	Transformation in the Two Pygmalion Plays by Bernard Shaw and Tawfiq Al-Hakim.	1.5
11.	Realism In Arnold Bennett and Najib Mahfuz: A Comparative Study in The Arabic and The English Novel	1.5





12.	William Wordsworth and Alia Abu Madhi as romantic poets: a comparative study. OR Aesthetics of Ibn-Farid and Metaphysical poetry of John Donne.	1.5
13.	Discussion of students' assignments with presentations.	3
14.	<b>General Review for Final Exam.</b>	1.5
15.		
<b>Total</b>		<b>30</b>

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes	4-6	10%
2.	Midterm	6-7	20%
3.	Activities (class-online)	7	10%
4.	Assignments	7-9	5%
5.	Participation	-----	5%
6.	Final Exam	11	50%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	
	- Bassnett, Susan. <i>Comparative Literature: A Critical Introduction</i> . Oxford: Blackwell, 1993.
Supportive References	
	- de Zepetnek, T. Steven. <i>Comparative Literature: Theory, Method and Application</i> . Amasterdam: Atlanta GA, 1998.
	- <i>Three Novels of Ancient Egypt</i> , Naguib Mahfouz, Anthony Calderbank, and Humphrey Davies. Everyman's Library, 2007.
	- Gelder, J. V. Geert. <i>Classical Arabic Literature: A Library of Arabic Literature Anthology</i> . New York: New York University Press, 2013.
	- Starkey, Paul. <i>Modern Arabic Literature</i> . Edinburgh: Edinburgh University Press, 2006.
	- Cachia, Pierre. <i>Arabic Literature: An Overview</i> . London: Routledge Curzon, 2002.
	- Fadda-Conrey, Carol. <i>Contemporary Arab-American Literature: Transnational Reconfigurations of Citizenship and Belonging</i> . New York: NYU Press 2014.







Electronic Materials	<p><a href="https://www.google.com/search?q=sparknotes">https://www.google.com/search?q=sparknotes</a></p> <p><a href="https://www.google.com/search?q=Cliffnotes">https://www.google.com/search?q=Cliffnotes</a></p> <p><a href="https://www.google.com/search?q=e-notes">https://www.google.com/search?q=e-notes</a></p> <ul style="list-style-type: none"> <li>- en.wikipedia.org/wiki/ Comparative Literature</li> <li>- en.wikipedia.org/wiki/Comparative Literature</li> <li>- www.ipl.org/div/litcrit</li> <li>- www.ipl.org/div/pf/entry/48496</li> <li>- <a href="http://www.librarything.com/tag/comparative_literature">www.librarything.com/tag/comparative literature</a></li> </ul>
Other Learning Materials	<b>Compiled Materials</b>

## 2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	A well-equipped classroom with a smart board and data show.
Technology equipment (projector, smart board, software)	Electronic whiteboards, movable whiteboards, projector, and educational software, cables to connect laptops to projectors and either speakers or CD players for audio educational materials.
Other equipment (depending on the nature of the specialty)	High-speed internet and intranet connections.

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	<ul style="list-style-type: none"> <li>● Students</li> <li>● Teacher</li> <li>● Program Coordinator</li> <li>● Peer Reviewers</li> </ul>	<ul style="list-style-type: none"> <li>● Questionnaires.</li> <li>● Direct feedback.</li> <li>● Peer reviews reports.</li> <li>● Class observations and</li> <li>● reviews.</li> </ul>



Assessment Areas/Issues	Assessor	Assessment Methods
		<ul style="list-style-type: none"> <li>Annual staff reports.</li> <li>Course and program reports.</li> </ul>
Effectiveness of students assessment	<ul style="list-style-type: none"> <li>Teacher</li> <li>Program Coordinator</li> </ul>	<ul style="list-style-type: none"> <li>Questionnaires</li> <li>Direct feedback.</li> <li>Peer reviews reports.</li> <li>Class observations and reviews.</li> <li>Annual staff reports.</li> <li>Course and program reports.</li> <li>Exam paper evaluation</li> </ul>
Quality of learning resources	<ul style="list-style-type: none"> <li>Teacher</li> <li>Program Coordinator</li> </ul>	<ul style="list-style-type: none"> <li>Exam results analysis.</li> <li>Course and program reports.</li> </ul>
The extent to which CLOs have been achieved	<ul style="list-style-type: none"> <li>Teacher</li> <li>Program Coordinator</li> </ul>	<ul style="list-style-type: none"> <li>Exam results analysis.</li> <li>Course and program reports.</li> </ul>
Other		

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Both Direct & Indirect)





## G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	

